

DRAWING & PAINTING

with

Debs Last



Online art lessons with Debs Last: course 3

Thank you for signing up to these classes. Each week you will have access to two live streamed classes on Monday at 10am and Friday at 3pm UK time. The classes will then be available to be viewed for the rest of the five weeks and for as long as the group is on my Facebook page. I hope you will use the private Facebook page to share your work and to ask questions. I will then be able to see what you are doing and give some feedback. I hope these classes will stretch you and help you find your own creative voice. [I have put the materials you will need in blue at the end of the description of each class and there is a suggested materials list at the end of this document.](#)

Wk1. Beginning the 21st September:

- Session 1: Matisse Cutouts. I thought it would be good to start with something truly joyful and these fit the bill in spades! You will need quite simple materials and coloured paper if you have it. If you don't you can make your own by painting even computer paper in various colours. [Coloured paper, glue, scissors,](#)
- Session 2: Kara Walker. Cut-out that have something to say! These are very much like the fairy tale cutouts of Pienkowski but with a darker message. Walker is a contemporary artist whose work centres around history and is very significant in its betrayal of the dialogues around black histories and will resonate with the black lives matter campaign. [Materials as above but you might like to add in black, grey and white paper.](#)

Wk 2. Beginning 27th September:

- Session 1: Gillian Ayres. If you live near Biddeford you might have seen her work in the recent exhibition at the Burton gallery, "Seeds of Hope". She regularly had work in the RA summer exhibition but passed away in North Devon in 2018. Her work is vibrant and will resonate with the cutouts of last week. We will be working in painting for this week. [Acrylic paints, brushes, pallet](#)

etc. surface to work on. Could be primed paper, canvas or a board.

Session 2: Making the work of Gillan Ayres your own...

same material as above...

Wk 3. beginning 5th October: Still life using Autumn fruits

Session 1: Collecting a group of fruits together and being inspired by Cézanne's still-life paintings. Watercolour or acrylic materials. Fruits and maybe an interesting bowl or jug.

Session 2: Autumn still life session two: looking at the work of Georgia O'Keeffe's paintings. watercolour and other materials. You might use pastels, coloured pencils, chalks. For this you might like to collect some drift wood or natural forms from a garden or woodland.

Wk 4. beginning 12th October: Painting people

Session 1: We will be emulating the style of Elizabeth Peyton who is known for painting very relaxed and expressive portraits, often of famous people. They are quite expressive and loose in nature and often quite moody. You will need a photograph of someone famous maybe cut from a news paper or magazine. It needs to be fairly close up, head and shoulders if possible. You can use whichever paints you like. This is about the style of the picture more than materials.

Session 2: Painting people you know. Same materials as before we will look at structure and likeness here and how to make things simple. Use painting material you feel comfortable with though be aware a watercolour portrait is really difficult as you can't easily correct it so you might like to pick something you can alter...

Wk 5. Beginning 19th October: Autumn Landscapes

Session 1: We will try to find the drama and colour of a windy and rainy Autumn day. Sketchbooks or paper, coloured drawing materials, watercolours.

Session 2: Using a photograph to capture the mood of a landscape. Acrylics and mixed media. Find a surface to work on this can be paper.

This will not be as lovely as having you with me in the studio but I hope it will go some way towards making up for not being in the physical space. It will be lovely to have people on the class who could not be in the studio because they live so far away!

Debs
x

LOCK DOWN CLASSES MATERIALS

LIST

- **Brushes:** watercolour and acrylic brushes if you have separate ones. Don't worry if you don't, as you can use what you have available. For watercolours the synthetic brushes work best if you don't have specific watercolour brushes. Try not to use stiff bristled brushes for watercolour as it damages the paper.
- **Paints:** watercolour paints, these can be in tubes or blocks and to be honest if all you have at home is a kids set, start there and see how it goes! Acrylics. These are thicker paints and will be used for some of the classes to give a very different feel to the picture. They dry quickly and can be painted over. You could of course also use oil paints here. If you are really stuck for paints you could always use some household emulsion paint or any water based household paint. You could add powdered paint to it to get different colours. Or use those tester pots that you have lurking in the back of your cupboard... If you are going to buy some, for a budget brand buy Cotman watercolours and for acrylics buy System 3. For better quality buy SAA watercolours and either Windsor and Newton, liquitex: heavy body or Amsterdam acrylics. These are all available on the SAA website.
- **A pallet knife:** but if you don't have one cut up a credit card! Cut it long ways into two different widths.
- **Paper:** drawing paper, this could be in a sketchbook or if all you have is computer paper use the thickest weight that you have. Watercolour paper is tricky to substitute but get thick paper or card if you have it. If you are used to stretching watercolour paper you might like to prepare a few of different sizes.
- **A primed surface.** Canvases are good here or canvas boards. If not find some cardboard and prime it with normal decorating emulsion paint. There is a video on how to do this on the Facebook page. Again a few different sizes might be helpful.

- **Drawing materials:** pencils, a 2B is great but if not no harder than an HB, if you have coloured pencils these would be good and if you have oil pastels or chalk pastels that might be useful.

I will try to make the classes possible in all sorts of materials but if you do need to buy things you might like to join the SAA (Society of all artists). They deliver next day and have a vast array of materials. Their own brand watercolours are very good indeed. If you do join can you please use this code: **JL501** to say you have been recommended by me. That would be great.